

# **Jonathan Everett –**

## **Maker / Exhibition Designer / Project Manager**

---

### **Qualifications**

Current study - Graduate Certificate of Cultural Heritage, Deakin University  
Construction Induction (Green Card), 2011  
Prince2 (Project Management methodology), 2009  
Associate Diploma of Art, Australian National University, 1993  
Associate Diploma of Audio Engineering, School of Audio Engineering, Sydney, 1989

### **Professional development**

Working at Heights, City of Newcastle, 2012  
Management and Supervision, Results Through People, 2009  
Effective Business Writing – Australian Institute of Management (AIM), 2009  
Cultural Heritage Management School, University of Canberra, 2008  
Ergonomic Workplace, (interior office design and ergonomics), Ergoworks, 2008  
Material Safety Data Sheet (MSDS), Peoplesafe, 2008  
Confined Spaces, National Safety Council of Australia, 2007

### **Experience**

#### **Current: Principle- Everett Creative.**

Everett Creative is a woodworking enterprise with a focus on collaborative arts and design projects. The business allows realisation of dynamic, high quality public art, furniture works and public exhibitions through collaboration with the best imaginative and technical experts in the industry. I deliver innovative works, meticulously considered and fabricated which include interpretation and storytelling. My focus is to bring fresh, original ideas through pioneering presentation concepts, specialising in woodcraft. Being small, the consultancy has ability to connect and collaborate with the client, to focus on stakeholders and exhibition objectives. Recent engagements have included;

- Interpretation of the relaunched 'Lock-Up' Cultural Centre, Newcastle. Provided all furnishing, retail and reception elements for the foyer and entrance of the facility to present its' new vision as a contemporary art space, while reflecting the buildings' heritage significance as the former Newcastle gaol.
- 'The Earth Beneath our Feet'- exhibition to support Newcastle as international host of the Earth Sciences Week, held at Newcastle Museum. Provided all exhibition design concepts, project management and development and fabrication of interactive exhibits. This exhibition was hugely popular, with a target audience of early high school age children and has been requested to be rerun.
- International Geological Congress (IGC), Brisbane. Developed innovative exhibition stand, representation for the NSW Geological Survey. Developed exhibition objectives, interpretation, project management and exhibition delivery.

#### **May 2010 – May 2012: Project Exhibition Officer, Newcastle Museum**

Design, project manage, contract manage and commission facilities for new Newcastle Museum as a key member of Museum Redevelopment Project.

Develop strategic plan for redevelopment of Museum's Science Centre (Supernova) including design, operation, functionality, maintenance, access and educational outcomes. Management of a \$600K+ budget. Prepare asset valuations and asset management plan.

Recruit and led multi-disciplinary team of six staff to collectively design, fabricate and install Supernova exhibition, develop preventative maintenance, scheduled maintenance and inspection programs.

Develop briefs, call for tenders, conduct tender evaluation and manage national and international contracts for fabrication, supply and engineering project elements.

Ensure compliant access to Museum facilities, manage all WH&S and safety design issues, identify project risks and constraints, document all phases of the project and provide regular reporting to Senior Project Manager and Museum executive. Develop initiatives on reduction of waste, water and energy use in Museum operations. Instigated the installation of LED lighting replacement in 'Supernova', saving the Museum \$30K p.a.

Plan, evaluate and manage impact of Museum facilities within significant heritage site.

Delivered project on time and on budget, with a more comprehensive science centre than originally projected, of which 5 of the science modules are considered to be world firsts, including giant 'Lever' that enables children to lift a car. The new Museum is considered a key Council asset for community engagement and tourism, attracting outstanding media reviews, doubling visitor numbers and is on target for audiences of 200,000 in its first year.

#### **Feb - March 2010: Director a/g, Strategy, Strategy and Business Services, New Parliament House, Department of Parliamentary Services (DPS), Canberra**

Managed development and delivery of advice to Department Executive on strategic planning matters. Led team of 7 staff, prepared Strategy section budgets, departmental strategic plans, asset management plan and Annual report.

Developed specific briefs of advice on capital works and Parliamentary and public services projects (concurrent value \$6M), and on on-going operations (budget \$100M pa).

#### **2006– 2010: Heritage Manager, New Parliament House, Building and Infrastructure Services, DPS**

Managed heritage of the Parliament House facility.

Provided high level advice on the architecture of the building, maintenance and conservation matters and was responsible for quality assessment of all proposed alterations and refurbishments.

Provided administrative and technical advice on the building's fabric and fittings, furniture, art collection and landscape to the Facilities Manager and department executive. Provided design and heritage advice on politically sensitive, multi-million dollar Capital Works projects.

Presented balanced arguments on functionality and heritage conservation to clients including Senators and Members of Parliament. Developed detailed design solutions, costing and managed alterations to the building's interiors, many with great significance, including the Prime Minister's suite and Cabinet Room.

Developed a case for Parliament House to be placed on the National and Commonwealth Heritage Lists.

Managed stakeholder expectations and presented tours to visiting dignitaries, building occupants and public.

Instigated new design concept for the Request Approval Process (RAP) to streamline process of building occupants requests (client), ensuring timely and cost effective delivery of client maintenance and building alteration requests.

Commended by Prime Minister for developing a discreet technology design solution to a request in House of Representatives Chamber. Initiated concepts for 20<sup>th</sup> anniversary celebrations of Parliament House including exhibition, forum and events, including dinner for all original construction workers.

Established good working relationship between Department and original architect of building (Mr Romaldo Giurgola) which ensures future understanding and protection of building.

**2004– 2006: Leading Hand Carpenter/Furniture Maker, New Parliament House, Building and Fabric Services, DPS**

Undertook conservation and contract managed specialised works on the \$75M Parliament House Furniture Collection. Undertook high level maintenance tasks within the building, including in areas with high significance and heritage values.

Provide technical advice to projects teams and contractors.

Fabricated fine furniture pieces using Parliament House detailing and materials including pieces for the Prime Minister, Ministers, the President and Speaker of the House's suites.

**1994 – 2004: Owner/Manager, Trout Design, creative design and fabrication business, Canberra**

Established, administered and marketed business. Led multi-disciplinary team of eight staff. Managed architectural restoration and fabrication projects including buildings and interiors of high cultural importance, including furniture and fittings for Old Parliament House and Governor-General's residence.

Engaged by government institutions to provide interior refurbishments and furniture (including the National Museum, High Court, National Archives) and repairs and refurbishment works for student accommodation at the Australian National University (ANU).

Presented lectures on design and restoration and undertook residencies. Advised on design history, material technology, construction and manufacturing techniques and conservation methodology. Sold business profitably; business continues operation under new owner.

**1990 – 1994: Independent Designer and furniture maker, Sydney and Canberra**

Designed, delivered and managed residential interior projects. Operated for 3 years in Japan working with independent traditional timber house builders, Tokyo and Kyoto and 3 months in Thailand with woodcarvers, Chaing Mai province.

**1987 –1990: Audio Engineer, Colorfilm Pty Ltd, Sydney**

Undertook post-production sound engineering, dubbing and mixing for Australian films including *Mad Max 3* and *Bliss*.

**Selected major commissions + exhibitions**

2017 Renew in a Box – Exhibition curation design and fabrication. Mini mobile museum telling the story of Renew Newcastle. Newcastle University > touring Australia

2016 Parry St Garage- Furniture, design and fit out works of 200 seat exclusive Newcastle restaurant and warehouse conversion

2015 Sheep's Back Museum -Exhibition design, curation, interpretation, object conservation for history of wool museum. Thorton NSW

2015 Magna Carta -Interpretation and fabrication of display case for replica, toured all State Parliaments and permanently housed in the High Court of Australia

2014 Lock-Up Cultural Centre- reinterpretation of foyer and reception area. Furniture fabrication and fit-out

2014 Australian Earth Sciences Convention- Exhibition design, development and fabrication for NSW Geological Survey. Newcastle Museum

2012 International Geological Congress – developed exhibition for the Geological Survey of NSW. Brisbane Convention Centre

2009 'Canopy' – winning submission and sculptural commission in collaboration with Glass Artist Holly Grace, Canberra

2009 *Chairs*, CSA Gallery, Canberra

2008 *iima*, Handmark Gallery, Salamanca Place, Hobart

2007/06/05 *workshopped* Chifley Plaza, Strand Arcade, Sydney

2006 *2-Materials*, Craft ACT Galleries, Canberra

2005 *Symbiosis- The Professional Intimate*, The Canberra Wine Company, ACT

2005 *20 Years of Australian Chairs*, Wagga Regional Gallery and Bungendore Wood Works

2003 Parliament House - design and fabrication of works for Great Hall, Canberra  
2002 Architecturally awarded *Watermark Restaurant* design and fit-out, Parliamentary Triangle, Canberra.  
2003 *Exhibition Home*, On site in Sydney Ancher Designed Apartment, Canberra  
2003 *Designex*, Australian Design fair, Exhibition Centre, Melbourne  
2000 *Siesta*, Faculty of Fine Art, Chiang Mai University, Thailand  
2000 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
2000 *Designs Australia*, Contemporary Furniture Awards, Melbourne

## **Achievements**

Primary Ethics teacher- Hamilton Public School, Newcastle - current  
Management Board of Craft ACT, Craft and Design Centre, Canberra, 2004-08  
Industry Professional, guest lecturer, Interior Design, Canberra Institute of Technology 2003-08  
Eco-design competition winner, Brisbane, 2007  
Master Classes, guest lecturer Australian School of Fine Furniture, Launceston 2003 -07  
Panel Presentation with Charles Landry, 'Valuing the Arts in a Creative City', ICAN week, Canberra Museum + Gallery, 2004  
Forum Presenter, Rare Trades exhibition, National Museum of Australia, Canberra, 2003  
Management Board of the Design Institute of Australia (DIA) ACT Chapter 2000-03  
Design Development Grant, ACT Arts Program, 2002  
Product Development Grant, Arts ACT, 2002  
Marketing Development Grant, Australia Council, 2000  
Residency, Chiang Mai University, Thailand, 2000  
Invited to participate in over 40 solo and group furniture and design exhibitions, nationally and internationally 1992 – current.